

of moonspawn and lord variel souldrinker, godmaker,

Seer Sirvaalainnen's Recollections, Fourteenth Year of Emperor Jadarya II.
Transcript from witness reconstruction of verbal original

Be not hasty to seek the sculpted magic!
For the sculpted magic gives an unsated hunger and
grinds down that which should be living free. It Disturbs the Dragons.

Be not hasty to shape the world!
For shaping the world divides and creates scars and
kills the land. It stirs the Dragons.

Be not hasty to bring order where there should be none!
For order creates confinement and stagnation and prevents regrowth. It awakens
the Dragons.

Do not rise to shape and order the world with sculpted magic. That is the curse
and downfall of the Ascended. For Ascension leads to lust for power and worship.
Worship leads to subjugation of all who have not risen. Subjugation leads to stolen
wills and forged destiny for those who serve. Stolen wills leads to souls ripe for
reaping.

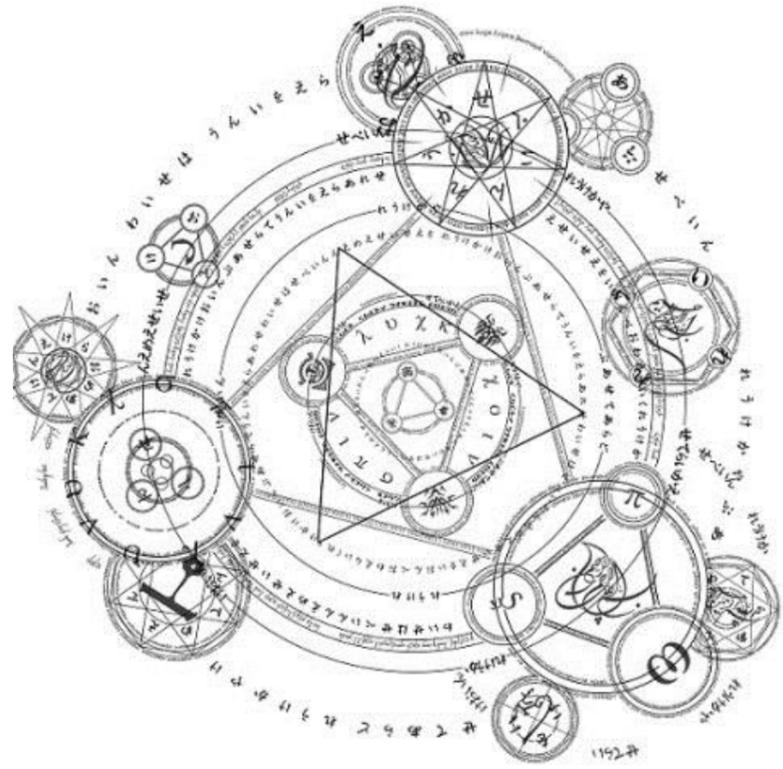
For then the Reaper will return. The Souldrinker. The Godmaker, The
Godslayer, The Timeless,
Laurr Vash'reel, servant and ruler of the Fortress of the Moon. Spawned before
the Sun from the dying Father of the Sisters, brightest of them all. Resting place
of the Banished and Cold who crave the souls of the Willless. Breaker of the Sky
Wheel and Ascender of Mortals. For he seeks those without will and without
destiny, to serve him forever and forever.

*First reference in time to
Moonspawn and Lord
Variel. It is claimed Seer
Sirvaalainnen already
lived during the coming
of the First Men and the
reference must be from
before the First Men
Kingdoms? Were there
once three moons? Early
mention of ascension
process?*



Tashania Fragment, circa 1.844 Post Rise. Lament For lost Alabia

Endless the cold night, many moons of darkness, stolen with Draughttime.
Fractured the Alabian Balance, broken groves, wilting Source Trees, dead
lands.
Druids bending the Mother, cannot withstand the Soulless.
Moonspawn resides over all, ruling on high, Fortress of stone, eternal
puppeteer.
Unstoppable the orc hordes, endless the Taken, unseen the Stalkers, tireless
the Soulseekers, ascended the Usurpers.
Returned are the banished, warm are the cold, souled are the soulless.
Besieged are gods, usurped are their powers, abandoned are their children.
What hope is there for the Elder? What freedom is there for the Young?



*The mysterious Moonspawn Prediction Circles. Unknown
artist and purpose. Movements in the sky?*

The story of Boragund the Bold and Skaiifa the Scandalous (traditional legend of First Men origin)

...they travelled through the cursed lands of Sorotia wrought with destruction. The endless
night having made all living things dormant or dead. The glow of the Drang Combs
killed at night and time itself poisoning all with age.....

...the beast crawled up from its pit and breathed its poison upon them. For it was sculpted on
Moonspawn and its soul was a painted mesh of the victims of the Soulsmith. Boragund
drew his sword and Skaiifa bent her bow....

...the mountain now lay broken and the river had fled to other lands. For in their desperate
war, the Sorotians vanquished themselves and the land in a great pillar of fire which reached
down from the heavens. Great was the destruction that rained down over the Old
Forest as Gods walked the skins of mortals to banish Moonspawn. High was the
price to free the souls of their Children. For more than three days Boragund and
Skaiifa traversed the broken mountain...

...like old and broken teeth, the silent stones of the Sorotians keep the secrets of their war and
demise, promising power to those who will listen and doom to those that will repeat. Skaiifa
hurried past them, so as not to be tempted by the lost souls who had fallen from high and
hunger for new shells of flesh....

*Both references are most likely from the same period. The destruction
of Alabia and clues to the Fall of Sorotia and the Banishment of
Moonspawn. A war against Moonspawn throughout Widewater.*



*The Sorotian Stone Ring of Krakvaar?
Resting place of a god?*

